ST. ALOYSIUS (AUTONOMOUS)COLLEGE JABALPUR, MADHYA PRADESH

DEPARTMENT OF HISTORY

SEMESTER SYSTEM

CLASS: BA FIRST SEMESTER

SESSION- 2023-24

HISTORY - MAJOR/MINOR

PAPER -IDEA OF BHARAT

CREDIT -06

TOTAL MARKS-60

Unit	Topics	No. of Lectures
I	Concept of Bharatvarsha	18
	 I. Understanding of Bharatvarsha II. Eternity of synonyms Bharat III. Indian Concept of Time and Space IV. Indian view of History V. The glory of Indian Literature: Veda, Vedanga, Upanishads, Epics, Jain and Buddhist Literature, Smriti, Puranas etc. 	
II	Indian Knowledge Tradition, Art and Culture I. Evolution of language and Script: Brahmi, Kharoshthhi, Pali, Prakrit, Sanskrit, etc.	18
	 II. Salient features of Indian Art & Culture III. Indian Educational System IV. The Ethics of Indian Valor 	
III	Dharma, Philosophy and Vasudhaiva Kutumbakam	18
	I. Indian Perception of Dharma and Darshan	

	II.The Concept of Vasudhaiva Kutumbakam: Man, Family, Society and WorldIII.Polity and GovernanceIV.The concept of Longola and Crew Supervise	
	IV. The concept of Janpada and Gram Swarajya	
IV	Science, Environment and Medical Science	18
	I. Science and Technology in Ancient India	
	II. Environmental Conservation: Indian View	
	III. Health Consciousness of (Science of Life):	
	Ayurveda, Yoga and Naturopathy	
	IV. Indian, Numeral System and Mathematics	
v	Indian Economic Traditions	18
	I. Indian Economic thoughts	
	II. Concept of Land, Forest, and Agriculture	
	III. Industry, Inland Trade and Commerce	
	IV. Maritime Trade	

Suggested readings

- 1. Bhasham A L: The wonder that was India, Rupa, Delhi 1994
- 2. Altekar A S: Education in ancient India, Nandkishore and Bros, Varanasi, 1994

CLASS: BA FIRST SEMESTER

SESSION- 2023-24

HISTORY - ELECTIVE

PAPER -IDEA OF BHARAT

TOTAL MARKS-60

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CREDIT -04

	Topics	No. of Lectures
I	Concept of Bharatvarsha	18
	VI. Understanding of Bharatvarsha	
	VII. Eternity of synonyms Bharat	
	VIII. Indian Concept of Time and Space	
	IX. Indian view of History	
	X. The glory of Indian Literature: Veda, Vedanga,	
	Upanishads, Epics, Jain and Buddhist	
	Literature, Smriti, Puranas etc.	
II	Indian Knowledge Tradition, Art and Culture	18
	V. Evolution of language and Script:	
	Brahmi, Kharoshthhi, Pali, Prakrit, Sanskrit,	
	etc.	
	VI. Salient features of Indian Art & Culture	
	VII. Indian Educational System	
	VIII. The Ethics of Indian Valor	
III	Dharma, Philosophy and Vasudhaiva Kutumbakam	18
	V. Indian Perception of Dharma and Darshan	
	VI. The Concept of Vasudhaiva Kutumbakam: Man,	

	Family, Society and World	
	VII. Polity and Governance VIII. The concept of Janpada and Gram Swarajya	
IV	Science, Environment and Medical Science	18
	V. Science and Technology in Ancient India	
	VI. Environmental Conservation: Indian View VII. Health Consciousness of (Science of Life):	
	Ayurveda, Yoga and Naturopathy	
	VIII. Indian, Numeral System and Mathematics	

Suggested readings

- 1. Bhasham A L: The wonder that was India, Rupa, Delhi 1994
- 2. Altekar A S: Education in ancient India, Nandkishore and Bros, Varanasi, 1994

DEPARTMENT OF HISTORY

SESSION- 2023-24

CLASS: BA SECOND SEMESTER

SUBJECT -HISTORY

PAPER - History of Ancient India (From Early to 1205 AD)

CRIDET -06

TOTAL MARKS- 60

Unit	Topics	No. of Lectures
I	Prehistoric and Protohistoric period	18
	History- Meaning, Nature, Scope, and Significance. Sources Of Ancient Indian History. Geographic Condition of Ancient India. Prehistoric India: Stone Age- Paleolithic, Mesolithic, Neolithic, and Chalcolithic Cultures. Prehistoric India- Indus/ Saraswati Civilization Origin Expansion and Decline. Economic, Social and Religious Life. Town Planning and Different Arts.	
II	Mauryan And Post-Mauryan Period	18
	Mahajanapadas and Republics In 6th Century BC. Religion Revolution in North India- Jainism and Buddhism. Rise of Magadh, Alexander& Invasion and Its Impact. Establishment of Maurya, Dynasty- Chandragupta Maurya and His Administration. Ashoka	

	and His Dhamma, Mauryan Culture and Architecture. Decline of Mauryan Empire. Shunga Dynasty- Pushyamitra Sunga and his Achievements. Satavahana Dynasty Gautamiputra Satakarni and His Achievements. Period of Shaka -Kshatrapas. Kushana Dynasty- Kanishka and His Achievements, Gandhara and Mathura Art.	
III	Gupta Period And Harshvardhan Establishment of Gupta Dynasty Chandragupta 1, Samudragupta, Chandragupta II (Vikramaditya), Kumargupta And Skandagupta And Their Achievements. Gupta Culture, Gupta Period: Golden Age Gupta-Vakataka Relations. Shakari Vikramaditya And His Cultural Achievements. Decline of Gupta Empire. Huna Invasion And its Impact. Pushyabhuti Dynasty. Harshvardhan - Military Campaigns Administration and Religious Achievements.	18
IV	Early mediaeval dynasty of Northern India, origin of the Rajput- Different Theories, Major Rajput Dynasty, Gurjar Pratihara Dynasty, Chandela Dynasty Paramara Dynasty and Kalchuri Dynasty- History, Culture and Architecture. Bhoj And His Cultural Achievement.	18
V	South Indian Dynasties and Foreign Invasions on India. Major Dynasties of South India -Pallava Dynasty, Chalukya Dynasty, Rashtrakutra Dynasty and Chola Dynasty- History, Culture and Architecture. Greater India: Expansion of Indian Culture in Southeast Asia. Arab Invasion on India and Its Impact. Muhammad Bin Qasim, Turk Invasions on India and their Impact. Mehmud Ghaznavi And Mohammad Ghori.	18